FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165089-C **Type of Permit:** FILMING **Release Date:** 11/11/2020

Production Company	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Insured Company Name	PACIFIC 2.1 ENTERTAINMENT GROUP INC
Contact Phone No. 1	818-255-7351
Contact Phone No. 2	818-255-7357
Fax	818-288-7383
Address	11949 SHERMAN RD. NORTH HOLLYWOOD, California 91605
Production Title	AMERICAN CRIME STORY-IMPEACHMENT
Type of Production	TV Drama

Producer	Louise Shore
Director	tbd tbd
1st AD	Michelle Labrucherie Chip Signal
Production Manager	Robert Reeves
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Jennifer Dunne Craig Van Gundy
Primary Phone	Mobile - 310.720.1022
Secondary Phone	Mobile - 818.404.7880
Location Assistant	tbd tbd
Primary Phone	Mobile - 310.720.1022
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,962.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $2,964.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00165089-C
Production Company PACIFIC 2.1 ENTERTAINMENT GROU...
Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title AMERICAN CRIME STORY- IMPEACHM...

Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

Location Address 506 S Grand Ave, Los Angeles, CA, 90071
Location Name BILTMORE HOTEL
Location Type Hotel
Prep Dates 11/12/2020 - 11/12/2020 07:00 - 22:00 1 day
Film Dates 11/13/2020 - 11/13/2020 07:00 - 23:59 1 day
Strike Dates 11/14/2020 - 11/14/2020 07:00 - 22:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
11.13.20 30347 ante.pdf
Grand (BS curb) Olive (WS curb) - 5th St (SS curb) - American Crime Story revised.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	56
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47676
Off-Duty/Retired LAPD Officer(s)	3

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Production Title AMERICAN CRIME STORY- IMPEACHM...

Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	4
Trailers	3
Vans	4

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); For prep, film equipment parking overnight in posting; Gallery Bar Interior ; Exterior Scene on Grand; Talent smoking inside restaurant ;

Special Effects: F/X Permit # 30347

Type	No. Times Per Day	No. Takes Per Take
Talent Smoking	15 - 20	15 - 20

Description of F/X Scene: Talent Smoking Inside Restaurant

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E4

Approvals

FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marshall Rodgers
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note UFSO REQUIRED. 11/13; 0700-2359 HOURS.

Coordinator Note FILMLA MONITOR REQUIRED 11/13; 0600-1000 HOURS.

MONITOR REQUIRED FOR SPOT CHECK ONLY FOR LOAD IN PER LAPD.

Coordinator Note Covid Coordinator: Cory Bird 805-714-1026

Coordinator Note **ONE OFF DUTY LAPD OFFICER REQUIRED AT PARKING LOT ENTRANCE AT 523 W 6TH ST FOR SAFETY AND CLEARANCE**

Coordinator Note **Must not block exits or entrances to library parking lot on Grand Ave**

Coordinator Note **No parking in front of fire hydrants, handicap spaces, or book drop-off area at any time. Must re-route all affected bus stops**

Coordinator Note RIDER C - RELEASES LOCATION.

Parking

Base Camp
Location Type : Other Location
848 S Grand Ave, Los Angeles, CA, 90017

Crew Parking
Location Type : Filming Location

Parking Notes
BG parking Athena parking structure 914 S Hill St LA CA 90015

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Permit Number F00165089-C
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Insured Company PACIFIC 2.1 ENTERTAINMENT GROU...
Production Title AMERICAN CRIME STORY- IMPEACHM...

Location Manager Jennifer Dunne Craig Van Gundy
Primary Phone Mobile - 310.720.1022
Secondary Phone Mobile - 818.404.7880

catering lot Joes lot 618 S Olive St LA CA 90014

Posting "No Parking" signs W/S OLIVE ST. FROM 5TH ST. TO 6TH ST.
E/S GRAND FROM 5TH TO 6TH

Approximate Footage 901 - 1200 **Log Number** 292140

Date(s) 11/12/2020 to 11/14/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE CLOSURE OF OLIVE ST. FROM 5TH ST. TO 6TH ST.
Approximate Footage 0 - 300

Date(s) 11/12/2020 to 11/12/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure W/S CURB LANE CLOSURE OF OLIVE ST. FROM 5TH ST. TO 6TH ST.
Approximate Footage 0 - 300

Date(s) 11/13/2020 to 11/13/2020 **Time(s)** 07:00 to 23:59

Lane / Full Closure W/S CURB LANE CLOSURE OF OLIVE ST. FROM 5TH ST. TO 6TH ST.
Approximate Footage 0 - 300

Date(s) 11/14/2020 to 11/14/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE CLOSURE OF 5TH ST. FROM GRAND AVE. TO FLOWER ST.
Approximate Footage 0 - 300

Date(s) 11/13/2020 to 11/13/2020 **Time(s)** 07:00 to 23:59

Lane / Full Closure S/S CURB LANE CLOSURE OF 5TH STREET FROM OLIVE ST GOING WEST 300 FEET

CLOSURE MAY ONLY BE USED FOR GENERATOR PLACEMENT OR SMALL VEHICLE LOADING AND UNLOADING
Approximate Footage 0 - 300

Date(s) 11/13/2020 to 11/13/2020 **Time(s)** 07:00 to 23:59

Lane / Full Closure E/S CURB LANE CLOSURE OF GRAND FROM 5TH ST - 6TH ST
Approximate Footage 0 - 300

Date(s) 11/12/2020 to 11/12/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURB LANE CLOSURE GRAND AVE., 5TH ST - 6TH ST.
Approximate Footage 0 - 300

Date(s) 11/14/2020 to 11/14/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure B/S CURB LANE CLOSURES OF GRAND AVE. FROM 5TH ST. TO 6TH ST.
Approximate Footage 0 - 300

Date(s) 11/13/2020 to 11/13/2020 **Time(s)** 07:00 to 23:59

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00165089-C

Permit No: 30347

Date Issue 0/29/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3409.06

Name:	ANTE DUGANDZIC	Address:	33624 STEELE ST.	Phone:	(818) 355-0926
Company:		City:	AGUA DULCE	Mobile:	
Email:	antefx@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3549.08 TAYLOR THOMAS WALTER

Production Title: AMERICAN CRIME STORY Production Company: PACIFIC 2.1 ENTERTAINMENT

Location: 506 S. GRAND AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTORS SMOKING CIGARETTES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2- PACKS OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ANTE DUGANDZIC, 3409.06 AND SPOT CHECK FOR EFFECTS ONLY FP3 165089

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

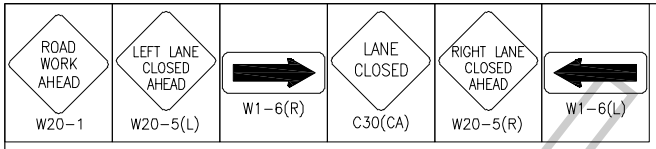
TEMPORARY FROM

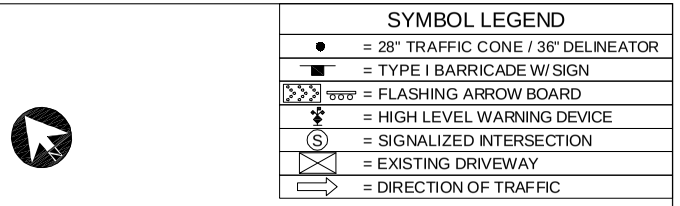
11/13/2020 TO

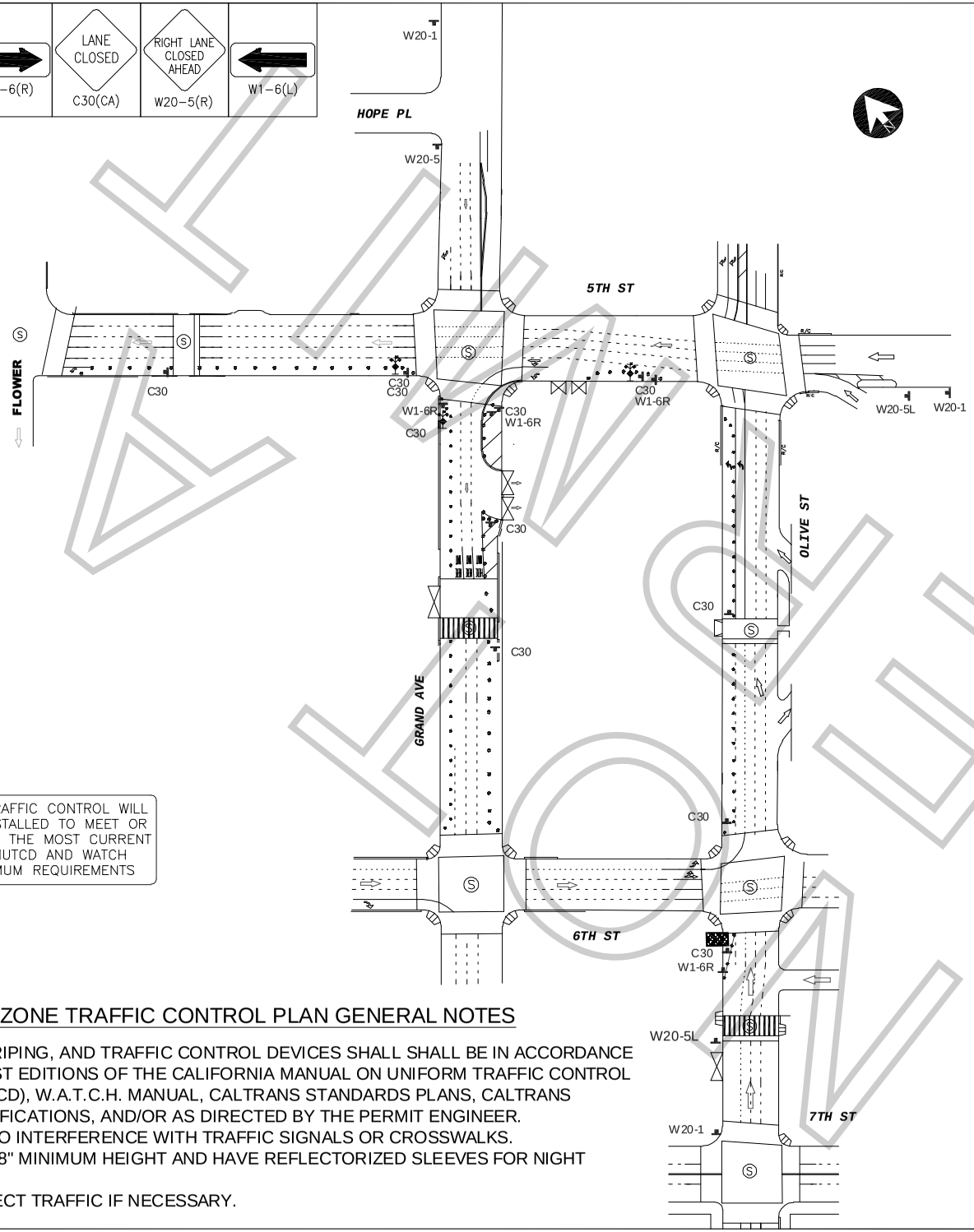
Fire Chief
By: owens
Phone: 213 978-3670

NOT A PERMIT

Permit #F00165089-C




SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC



ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

DATE & TIME:
OLIVE & E/S GRAND:
11-12 & 11-14 FROM 07:00 TO 22:00

B/S GRAND, OLIVE & 5TH:
11-13 FROM 07:00 TO 23:59

TCP FOR:
PACIFIC 2.1
"AMERICAN CRIME STORY"

LOCATION:
W/S CURB - OLIVE FROM 6TH TO 5TH ST
B/S CURB - GRAND FROM 5TH TO 6TH ST
S/S CURB - 5TH ST FROM OLIVE TO FLOWER

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 905357

CONTACT(S):
ONSITE:
PAVEL STERBA
PH# 818.681.0280

MIKE WEBSTER
OFFICE# 323.579

DATE	REVSIONS

DRAFTER: EDY RAMIREZ
SCALE: N.T.S.
FILM LA: ADRIAN FAYAD
SHEET: 1 OF 1

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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